

SHARON HUIZINGA

www.dutchdameproductions.com

250-551-1931

sharon@dutchdameproductions.com

EDUCATION AND TRAINING

1998- 2001	University of British Columbia	MFA Lighting Design (ABD)
1994-1998	University of Wyoming	BA Technical Theatre and Design
1992-1994	McGill University	Two years studying Theatre and Medieval History
1991-1992	Interlochen Arts Academy	Theatre

-*Have US, Canadian, and European Citizenship (with valid passports)

-Member of IATSE local 118

WORK HISTORY (SELECTED)

2009	US Presidential Inauguration (Nautilus Entertainment Design)	Lighting Director- Home States Ball -Lighting Director/programmer/operator for the Home States Ball in Washington DC
2008	“Shrek- The Musical” (Dreamworks Theatricals, LA/NY)	Lighting Programmer -Moving Lights and Conventionals (Grand MA) -Seattle and Broadway
2007	“Ring Of Fire”- The Music of Johnny Cash (Phoenix Entertainment, NY)	Lighting Programmer -Moving Lights and Conventionals (Grand MA)
2007	Diana Krall “From This Moment On” Tour (Macklam/Feldman and Assoc.)	Lighting Designer/ Director -3 month summer tour- Canada/USA -Large Theatres, Sheds
2007	Ditty Doodle Works Pajama Party Live (Rogar Studios)	Lighting Programmer -Moving lights and Conventionals (Grand MA)
2007	Jesse Cook- “Frontiers” Tour (Macklam/Feldman and Assoc.)	Production Manager/Lighting Designer -4 Week Canadian tour -Large Theatres
2007	“Nerds” A Musical Software Satire (Philadelphia Theatre Company)	Lighting Programmer -Moving Lights and Conventionals (Grand MA)
2007	Pre-lite New York	Studio Host -Act as host for a Previsualization Studio using Vision -Responsible for setting up and trouble shooting studio equipment
2007	Evanescence Canada Tour (Partial) (Paul Mercs Concerts, Vancouver)	Promoter’s Representative - Canadian Arena Tour -Responsible for all backstage, catering, and dressing room requirements.

- 2006 Diana Krall- European Summer Tour**
(Macklam/Feldman and Assoc.) **Lighting Designer/ Director**
-Festivals and Large Theatres across Europe
- 2006/ Central Wyoming College**
2002 (Riverton, Wyoming) **Guest Artist and Instructor**
-Two months as a guest Lighting Designer & Instructor
-Classes included Lighting Design, Costume Design, Scenic Painting, Stage Electrics, and Professional Development in Theatre.
-Served as Technical Director and Scene Shop Foreman and supervised student carpenters and electricians.
- 2005 Pearl Jam Canada Tour**
(Paul Merchs Concerts, Vancouver) **Promoter's Representative**
-1 month Canadian Arena Tour
-Responsible for all backstage, catering, and dressing room requirements.
- 2005 Canada Games- "No Limits"**
(Regina, Saskatchewan) **Lighting Designer/ Director**
-Production created by the National Artist Program (young Canadian artists) and presented at the end of the 2005 Canada Games in Regina, SK
- 2004/5 Diana Krall- Girl in the Other Room Tour**
(Macklam/Feldman & Assoc) **Lighting Crew Chief/ Assistant Production Manager**
-1 Year tour- Theatres, Sheds, Arenas and all in between
-Canada, US, Europe, South America, Japan, Asia, Australia, New Zealand, Pacific Islands
- 2003 Fire- Where There's Smoke- Canadian Tour** **Technical Director/Production Manager**
(Dance Arts Vancouver) -Two Month Canadian Tour
-Large Theatres, multimedia show.
- 2003 Norah Jones 2003 Summer Tour** **Lighting Director**
(Christie Lites Vancouver) -Three month Canada/US tour
-Large Theatres and Sheds
- 2003 Cirque du Soleil** **Asst. Head of Lighting- "Dralion"**
-Long term touring show
-2,500 seat tent
-Responsible for maintenance, paperwork and local crew supervision
- 2003 PI Theatre- 'Elisa's Skin'** **Technical Director/ Lighting Design Asst.**
-Two month run, 500 seat venue
- 2002 Ballet British Columbia-Mexico Tour** **Lighting Director**
-Lighting Director for "The Faerie Queen"
-Four week tour through Mexico, Quebec
- 2002 Pacific National Exhibition** **Lighting Design Asst/ Crew Chief**
(Electric Aura/ Christie Lites Vancouver) - Large scale summer amusement park- Vancouver
- 2002 Diana Krall- Look of Love 2002 Tour** **Lighting Crew Chief/ Rigger**
(Christie Lites Vancouver) -Three month US/ Canada tour
-Large theatres and Arenas

- 2001 “Le Soleil Brille a Coquitlam”**
(Inter-muses productions-Vancouver) **Lighting Designer/Lighting Director**
-One week Quebec Tour (Music/ Theatre production)
-Small Theatres
- 2001 Gaelforce Dance- North American Tour**
(Christie Lites Vancouver) **-Head Rigger/ Lighting System Tech**
-8 week US tour (Irish Dance Troupe)
-Theatres and Arenas
- 2001 Dido- No Angel Tour**
(Christie Lites Vancouver) **-Lighting System Tech/ Asst. Rigger**
-5 week US Tour
-Arenas and Sheds
- 2000 Ice: Beyond Cool Tour**
(Dance Arts Vancouver) **-Tour Lighting Design Asst./ System Technician**
-10 week Canadian tour (Dance/Theatre production)
-Arenas, Theatres, and other Venues
- 2000 Badry Moujais Communications**
(CTV Vancouver) **-Lighting & Production Designer/ Technical Director/ Production Manager**
-Lighting and set design for 3 two hour music specials (live studio audience)
- hiring crew, overseeing lighting and set install
- 1999- Present- Christie-Lites International** **-Crew Chief /Programmer /Rigger**
-Install temporary lighting systems for Concerts and Corporate events
-Deal extensively with moving fixtures, dimming and control, power distribution, and rigging
-Work with clients and oversee crews
-Program moving fixtures and conventionals and run lights during shows.
- 2000-2002 Westsun Vancouver** **-Crew Chief/ Programmer**
-see previous description
- 1999-2001 Festivals** **Crew Chief/ Programmer/Technician**
-Roots Music Festival 2000 (Victoria BC)
-Vancouver Folk Music Festival
-Vancouver International Children’s Festival
-All festivals included carpentry, painting, building tents, lighting and running crews for all of the above.
- 1998-2000 Arts Club Theatre**
(Vancouver) **-Scenic Artist**
-Worked with the Head Scenic Artist on various shows- everything from sign painting, to traditional scenic painting techniques like woodgrain, marble, etc.. to large scale drops
- 1998 Spontaneous Theatre Inc.**
(Wyoming) **-Tour Technical Director/Lighting Designer**
-Four week Western US tour (Small Theatres)
-Supervised local crews for Lighting and Set/Props
- 1994-1996 University of Wyoming** **-Shop Carpenter**
-Worked with theatrical rigging, lighting, carpentry, and extensive scenic painting.
-Trained stagecraft students in all of the above

OTHER SKILLS and INTERESTS

- Lighting Consoles:** Thorough knowledge of ETC Consoles, Grand MA, Grand MA light, familiar with Strand products
- Dimming and Power:** Thorough knowledge of ETC and Strand Dimming Systems. (and misc. others) Thorough knowledge of electrical power and power distribution
- Rigging:** Thorough knowledge of Temporary Concert and Corporate rigging systems. Thorough knowledge of Theatrical Counterweight systems. Recreational rock-climber with associated rigging skills.
- Computers:** Wysicad, Softplot, Adobe Photoshop, Excel, Vision, most word processing programs
- Languages:** Moderately good French, working knowledge of Spanish, familiarity with Dutch and German
- Other interests:** Mountaineering and Backpacking, rock climbing, yoga, literature and cooking.

REFERENCES

Available upon request